

Lives and works in Brooklyn, NY.

Education

2009 M.F.A., San Francisco Art Institute, San Francisco, Calif.

1999 B.F.A., Tyler School of Art Temple University, Philadelphia, Pa.

Solo and 2 Artist Exhibitions

2022 *iykyk*, Morgan Lehman Gallery, New York, NY

2019 **JJ Miyaoka-Pakola & Matthew J. Stone**, Morgan Lehman Gallery, New York, NY

2018 **c2c Project 13** with Anthony Ryan, Gridspace, New York, NY

2016 **Fragments**, Morgan Lehman Gallery, New York, NY
#HASHTAG, TSA, Philadelphia, Penn.
Pupillis Gigantti with Brad Ewing, TSALA, Los Angeles, Calif.

2014 **Filling Space**, Chashama 461 Gallery, New York, NY
Nothing Is Present, Rebekah Templeton Contemporary Art, Philadelphia, Penn.

2013 **Residual Volume** with Cassie Raihl, Harbor Gallery, New York, NY

2012 **Momentary Volume**, Lloyd Dobler Gallery, Chicago, Ill.

Selected Exhibitions

2022 **Summer Group Show**, Berggruen Gallery, San Francisco, CA
XX Twenty Year Exhibition, Morgan Lehman Gallery, New York, NY

2015 **The Territory In Between**, Ernest Newman Contemporary, New York, NY
20 x 16, Curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY

2014 **Radiant Geometries**, Curated by Alicia DeBrincat, Skylight Gallery, New York, NY
Prompt, Proto Gallery, Hoboken, NJ
view.point, Curated by Pia Coronel, Cheryl Hazan Gallery, New York, NY

2013 **Mechanical Turk**, Curated by Fjord Gallery, Memorial Hall, Rhode Island School of Design, Providence, R.I.

Victory for All, Curated by Paulina Pobocho, Assistant Curator,
Department of Painting and Sculpture, MoMA, Crane Arts Center,
Philadelphia, Penn.

2012 ***They Wore Faces of Red Clay***, Curated by Carl Baratta, SideCar Gallery,
Hammond, Ind.

Image Machine, Roger Brown Study Collection, SAIC, Chicago, Ill.

2011 ***Paint By Number***, We Art Space, Oakland, Calif

Call And Response, Root Division, San Francisco, Calif.

2009 ***The Space Between Us: Architecture***, We Art Space, Oakland, Calif.

Fresh Young Things, Jay Jay Gallery, Sacramento, Calif.

Vernissage, SFAI M.F.A. Graduate Exhibition, Herbst Pavilion at Fort
Mason, San Francisco, Calif.

Balance, Diego Rivera Gallery, San Francisco, Calif.

2008 ***A Tribute to Asian American Art and Cultural Expressions: 1900 to the
Present***, Fine Arts Museums of San Francisco, the de Young Museum, San
Francisco, Calif.

Connections, Diego Rivera Gallery, San Francisco, Calif.

The Drawing Show, Diego Rivera Gallery, San Francisco, Calif.

Left Behind, Swell Gallery, San Francisco, Calif.

2003 ***Art in Northern Liberties 2, North of the Border***, Philadelphia, Pa.

Residencies and Awards

2014 Chashama Exhibition Grant

2011 Montana Artist Refuge, Basin, Mont.

Catalogs

2009 *MFA Now Volume 1*, MFA Now

Vernissage, MFA Graduate Exhibition Catalogue, the San Francisco Art
Institute

Bibliography

2016 Newhall, Edith. "Small Marks Big Color." *Philadelphia Inquirer*, 14 Aug.
2016.

2014 Newhall, Edith. "The Borrower." *The Philadelphia Inquirer* 23 Mar. 2014,
Galleries: h4. Print.

Schwartz, Chip. "At Rebekah Templeton, Variations on Next to Nothing by JJ Miyaoka-Pakola." *Knight Arts*. N.p., 25 Feb. 2014. Web. 30 Mar. 2014. <<http://www.knightarts.org/community/philadelphia/rebekah-templeton-jj-miyaoka-pakola>>.

"Must See Painting Shows: March." *New American Paintings*. N.p., 5 Mar. 2014. Web. 30 Mar. 2014. <<http://www.newamericanpaintings.com/blog/must-see-painting-shows-march>>.

2013 DeBrincat, Alicia. "Language of Multiples." *Artfile Magazine*. N.p., n.d. Web. 13 July 2013. <<http://www.artfilemagazine.com/article/multiples.php>>.

San Francisco Arts Quarterly. N.p., n.d. Web. 17 Mar. 2013. <<http://www.sfaqonline.com/2013/03/“residual-volume”-at-harbor/>>.

Manousakis, Dimitrios. "Limbo between Reality and Memory Explored at Harbor Gallery." *Bushwick Daily*. N.p., 7 Mar. 2013. Web. 22 Apr. 2013. <<http://bushwickdaily.com/2013/03/limbo-between-reality-and-memory-explored-at-harbor-gallery/>>

Corona, Sarah. "Spazio In e Spazio Out" ["Space In and Space Out"]. *Artribune*. N.p., 1 Mar. 2013. Web. 22 Apr. 2013. <<http://www.artribune.com/2013/03/i-magnifici-9-qui-pianeta-bushwick/>>.

2012 JJ Miyaoka-Pakola: Momentary Volume @ Lloyd Dobler Gallery [Blog post]. (2012, November 2). Retrieved from http://chicritics.com/2012/11/02/65-grand-lloyd-dobler-gallery/img_6360/

Image of the Day [Blog post]. (2012, November 6). Retrieved from <http://artresourcesproject.com/2012/11/06/image-of-the-day-jj-miyaoka-pakola/>

Burke, S. (2012, October 25). Top 5 Weekend Picks. Retrieved from <http://badatsports.com/tags/jj-miyaoka-pakola/>

Velez, P. (2012, October 27). Love this one, so subtle: JJ Miyaoka-Pakola at Lloyd Dobler. [Blog post]. Retrieved from Pedro Velez @ Jones District website: <http://twitpic.com/b7xiax>

- 2011 Balderas, Gloria. "Corporeal Existence". Synchronized Chaos. Online Posting. February 6, 2011.
<<http://synchchaos.com/?p=3577>>
- 2010 Featured Artist. Talenthouse. Online Posting. August 18, 2010.
<<http://blog.talenthouse.com/archives/featured-artist-jj-miyaoka-pakola/>>
- 2009 Foster, Tim. "Fresh Young Things: New Talent From Northern California". Midtown Monthly. July 2009: 24
- Shafiee, Shoka. "Getting Fresh". Sacramento News and Review, d'art picks section. July 9, 2009: 3
- Dalkey, Victoria. "Picked Fresh From the Field of Fine Art: Seeds of Major Talent on Display at JAYJAY Show for Recent Grads". The Sacramento Bee, Weekend Ticket section. July 17, 2009: 8-9
- Miller, R.W.. Art Business. Review. 12 March 2009.
<<http://www.artbusiness.com/1open/031209.html>>
- 2008 Barrata, Carl. "She Told Two Friends." Online Posting. 12 May 2008.
<<http://shetoldtwofriends.blogspot.com/>>